

MMoCA EDUCATION DEPARTMENT
2010 VOLUNTEER DOCENT APPLICATION

Name: _____

Street address: _____

Email: _____

Phone: (Home) _____ (Office, if applicable) _____

For medical emergency contact:

Phone:

Please give one professional reference:

Name and position:

Telephone:

Please describe why you would like to be a docent at MMoCA.

There is a time commitment required to feel confident and be fully prepared to give tours.

We also request that docents make a two-year commitment to the program, including the time devoted to the training course. Are you able to spend time preparing for and giving tours and make a two-year commitment?

Yes No

Tour scheduling is flexible; however, we ask that docents be available for 36 tours per year.

Occasionally, the level of tour requests may require us to ask you for additional tour participation. Does your schedule permit this level of involvement with the tour program?

Yes No

We request that docents become members of MMoCA; there are also nominal costs involved in regular volunteer activity, such as transportation and parking. Are you prepared to contribute financially to your participation in the docent program?

Yes No

Please describe your relevant experience, which may include current or previous employment, professional projects, volunteer work or other work or endeavors related to art, public speaking experiences, working with children and adult groups, or educational and teaching efforts. If you have been a docent before, please mention where and when.

Please describe your educational background, including studio art, art history, education, cultural studies, history, psychology, science, or other fields that might be relevant to your work as a docent.

Please give information on areas of personal interest that might aid your work as a docent. These may include literature, dance, popular culture, travel, nature, science, philanthropies, writing, collecting, storytelling, fluency in American Sign Language or other languages, participation in discussion groups, or visiting art museums and galleries.

If you become a member of the docent corps, we will try to accommodate your preferences for specific age groups. Please rate the following groups 1 to 7, with 1 for your first choice:

Grade K-4____ 5-8____ 9-12____ adults____ persons with disabilities____ no preference____

How did you learn about MMoCA's docent training program?

MMoCA website____ MMoCA email____ News media listing____ Friend____

Other_____ (please indicate)

Please return to: Sheri Castelnovo, Curator of Education
Madison Museum of Contemporary Art
227 State Street, Madison, Wisconsin 53703
608.257.0158, extension 227; sheri@mmoca.org